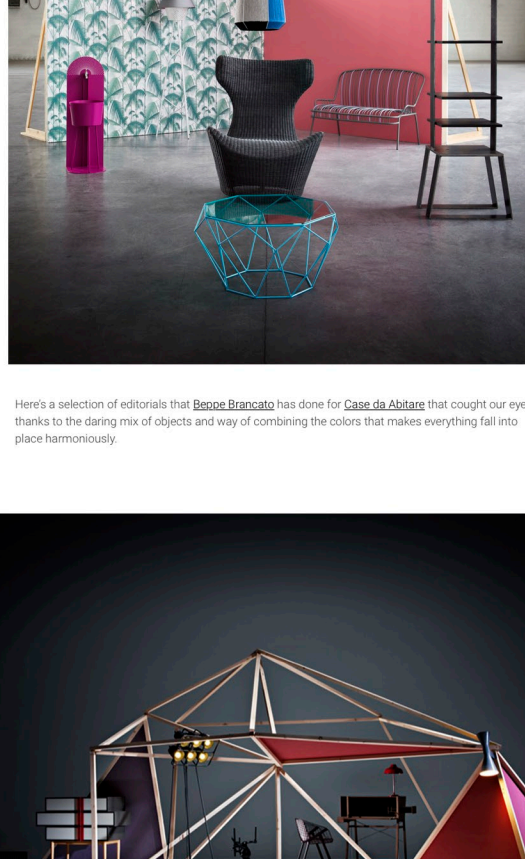
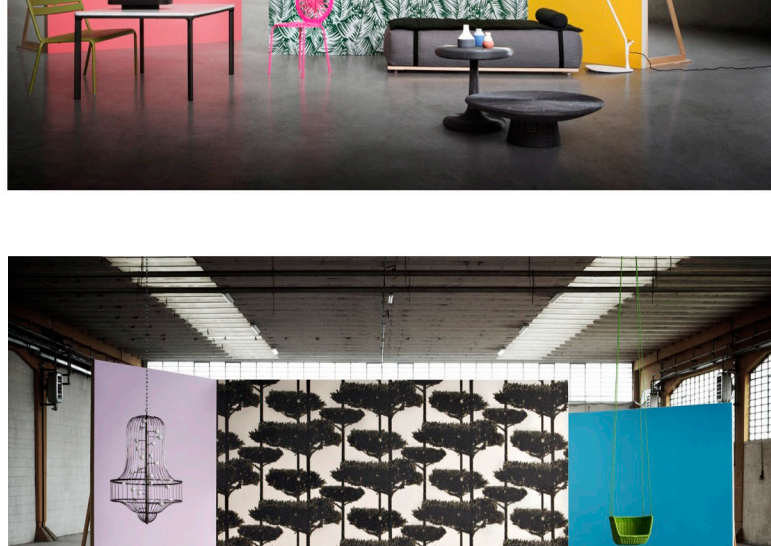
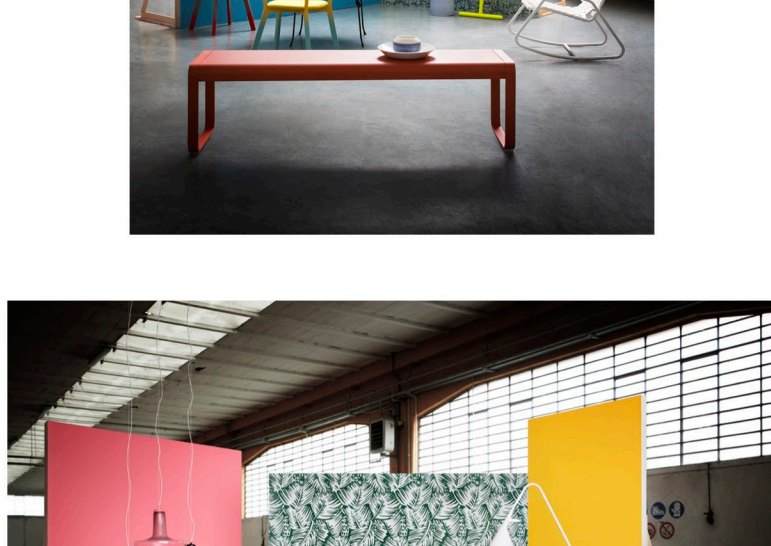
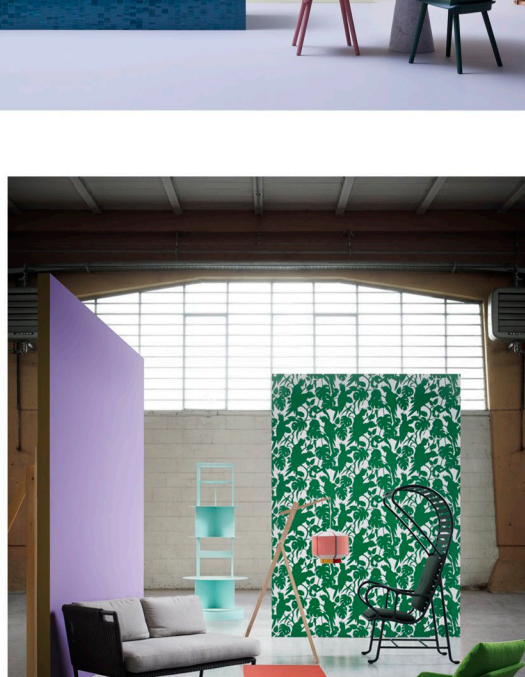
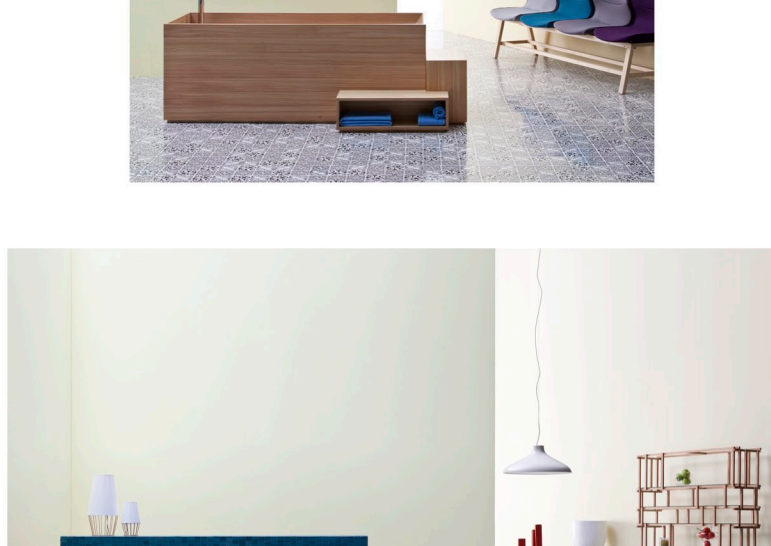
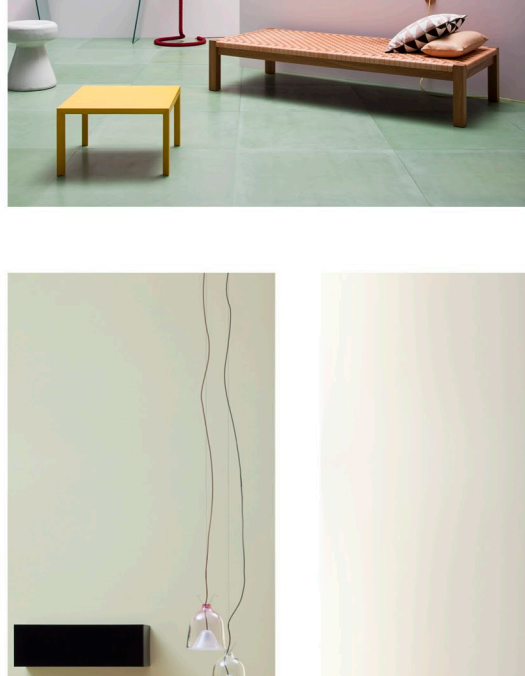
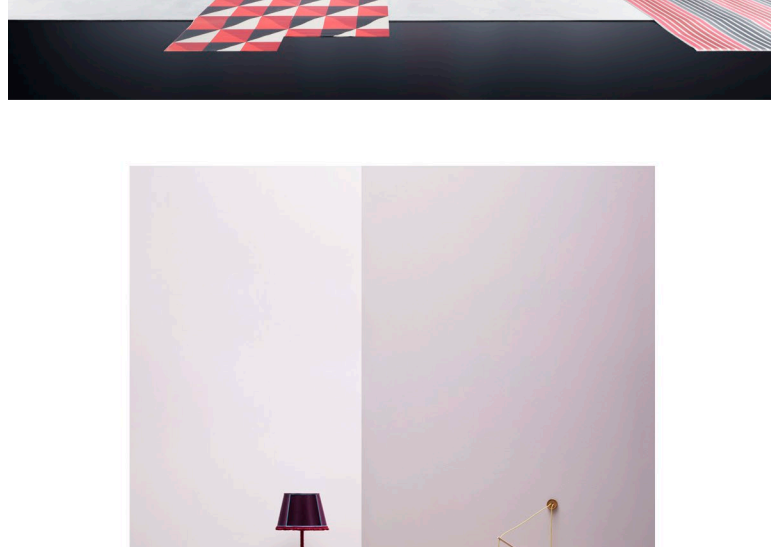
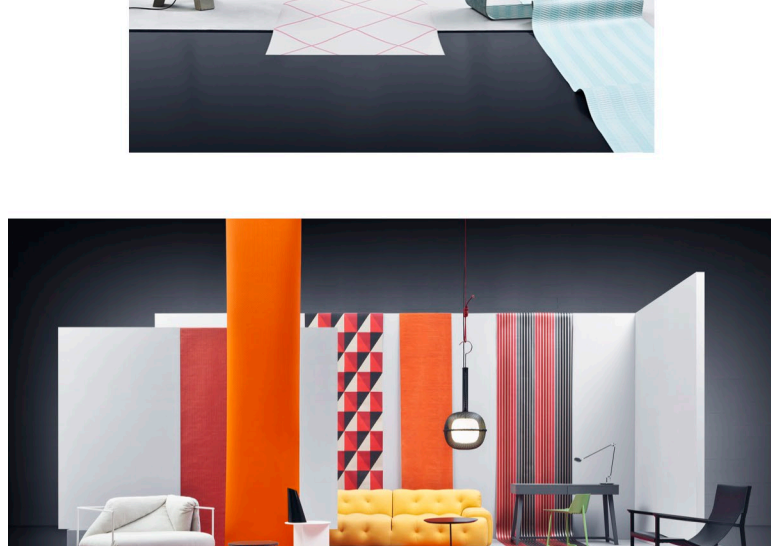
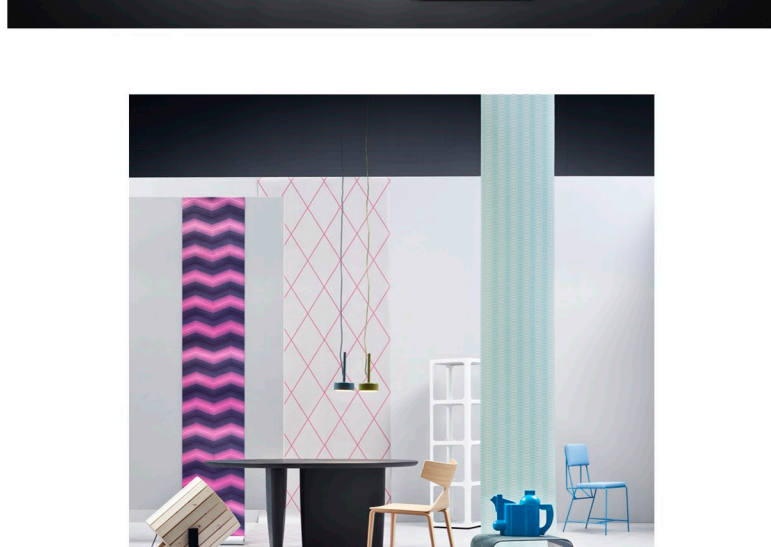
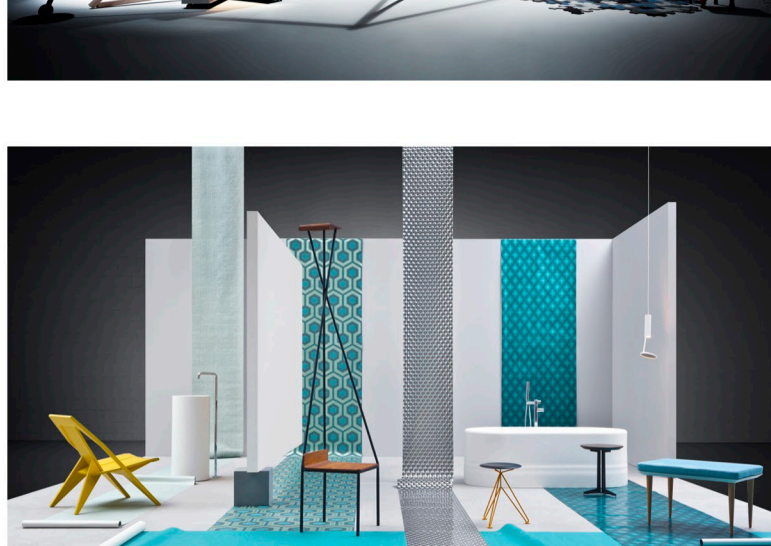
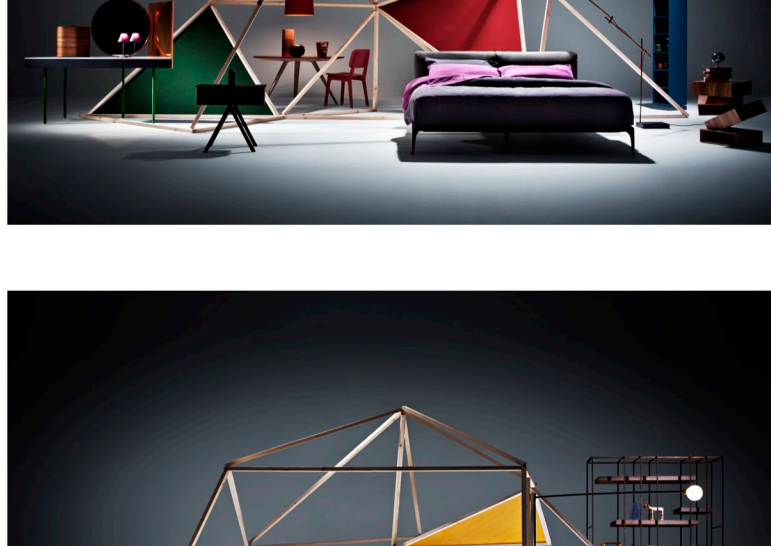
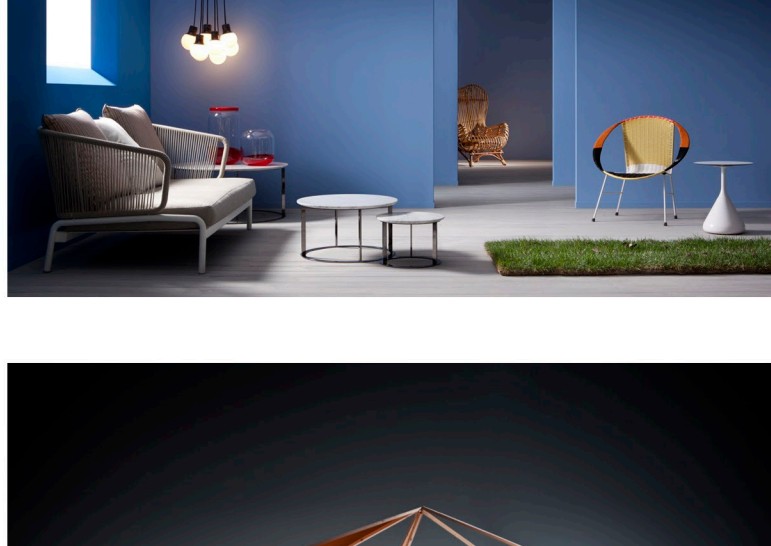
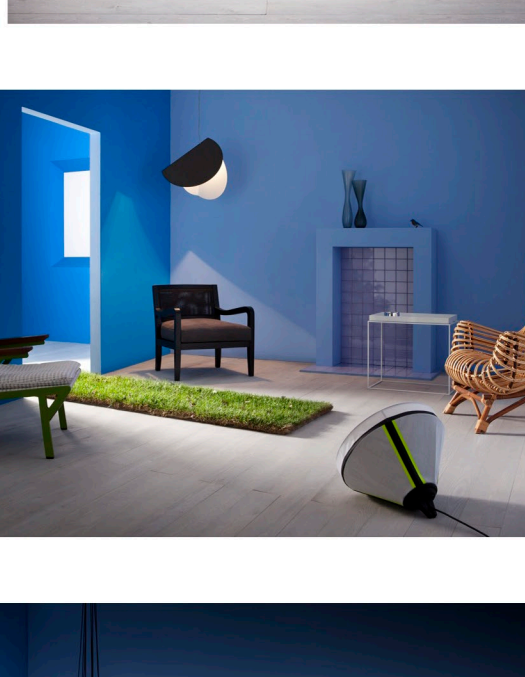


BY TEODORA ZAPARTAN / INTERIOR, PHOTOGRAPHY / MAY 29, 2013

## BEPPE BRANCATO FOR CASE DA ABITARE



Here's a selection of editorials that **Beppe Brancato** has done for **Casa da Abitare** that caught our eye thanks to the daring mix of objects and way of combining the colors that makes everything fall into place harmoniously.



## About Beppe Brancato

**Beppe Brancato** is a photographer of Italian origin whose talent, knowledge and success coincide with his integrated awareness and individual ability as an individual. He is someone who firmly believes in the objectivity of oneself behind the camera. Someone who looks for the beauty and the story or depth behind the subjects. A person who welcomes the imperfection and the detailed and unforeseen any preconceived notions or dogmas. Strong believer in allowing the environment and its elements to be the protagonists and thus determine the evolution of a project. An individual who is ready to undertake any given task and be an empty canvas ready to absorb his surprising and expand along with it. For **Beppe Brancato** personal accomplishment is conditioned when the photo speaks to each one of us. When each participant factor in the photo's relevant territory whether people or objects, reveal a personality with a soul, in the way they are captured. Shades, whether hard or soft, are commonly a strong technical asset and tool for the process of attaining the above. "Shades underline the importance and value of each subject by embracing the context they exist in."

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